SOPHIE LEE

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EXPERIENCE

MRM/McCann, JWT, iCrossing, Campbell Ewald, Spark44, Rock Star Games, Turner Broadcasting, Dorian Orange, KettleNYC

March, 2007-Present

Freelance Motion Graphic Designer, Editor, Compositor, Concept, Stroyboard.

Clients include: Verizon Fios, Nike, Victoria Secret, Ford, Hyundai, Mercedes Benz, Jaguar, Inside Edition, Amex etc.

AKQA

July 2012-Semptember 2014 Freelance Motion Deigner, Editor Design motion and animating for Verizon experience and Chase Bank. Video editing case studies, promos and pitches.

Local Projects, NY May, 2010-Auguest, 2010

Freelance Motion Graphic Designer, Animator Animating 3 dimensional scupture installation in National Museum of American Jewish History in Philadelphia PA, that award Core 77 Design awards.

Tim Hunter Design, NY December, 2006-March, 2007 Freelance Motion Graphic Designer, Animator Animating 40 – 70" LCD screens digital signage for Microsoft Vista launch in JFK Terminal 8.

UVPhactory, NY January, 2006-November, 2006 Staff Motion Graphic Designer, Animator Creative development and production of commercials and broadcating graphic package.

Teletime Production, NY November, 2004-December, 2005 Staff Motion Graphic Designer, Editor Creative development and production of motion titles and editing promos.

Twisted, Tack, Broken, NY 2005 Freelance Editor, Motion Graphic Designer Editor of the dance performance's opening visual piece. Favorable mention in NY Times

SIGGRAPH 2004, NY 2004 Designing SIGGRAPH 2004 posters.

review.

"The Shadow of Choice" NY 2004 Independant Film, Thesis Project Director, Editor, Writer, Cinematographer, Producer, Motion Graphic Designer

Guava, NY June, 2003-October 2003 "Sinatra: His Voice, His World, His Way" Assisted Rotoscoping, Creating of Frank Sinatra's past shows and rebuilding background. The show was played at the Radio City Brooklyn Children's Museum 2003 Freelance Motion Graphic Designer, Animator, DVD programing Creating an interactive interface about growing Basilisk Lizard for children.

UnityGain TV live show September, 2002-April, 2003 Duties included: Generating live video images, stage setting, and shooting.

FILM FESTIVAL

Resfest May, 2004 Solstice Video Festival May, 2004

SKILLS

Adobe After Effects Adobe Premiere Adobe Photoshop Adobe Indesign Adobe Illustrator Adobe Dreamweaver Final Cut Pro DVD Studio Pro Quicktime pro Protools Microsoft Word

ADDITIONAL EXPERIENCE

AIGA Professional member.

Attended AIGA conference "Image, Object, Space 3" 2006

8 years professional experience of production in theater and film in Seoul, Korea

7 years experience of private teaching fine art for students from elementary school to high school in Seoul, Korea.

EDUCATION

MFA, Broadcating, Design & Technology Parsons School of Design, New York, NY 2002-2004

BFA, Sculpture Hong Ik University, Korea 1993-1998

Fluent in Korean, English